



BEESTON

CAMERA CLUB

Programme 2019-2020

Sept 1st to Oct 31st CHC Exhibition of photographs of Broxtowe

At The Canalside Heritage Centre , Weir Cottages, Canalside, Beeston, Nottingham NG9 1LZ on the THEME of BROXTOWE

<https://canalsideheritagecentre.org.uk>

Sept 5th PRESIDENTS EVENING AND BUFFET

A presentation from our President Neil Hopperton to open the season followed by a buffet so that you can renew old acquaintances and hopefully chat to potential new members.

Sept 12th THE PEAK DISTRICT-A LANDSCAPE GUIDE by Graham Dunn

Based in Sheffield, Graham offers a visual tour through the landscape of The Peak District. En-route he will describe his methods and techniques as they apply to different images, with a few geographical and historical points of interest thrown in along the way.

Sept 13th to 22nd HERITAGE OPEN DAY at Bartons

10 days of events to celebrate Heritage Open Day . Beeston Camera Club's involvement will be an Exhibition of prints on the theme of the Borough of Broxtowe at Bartons on Chilwell Road, Beeston on Saturday 14th September 2019 from 10.00 to 4.00

SEPT 19th ON THE BRINK by Scott Latham

Educational, entertaining and humorous, but with a serious message, Scott, a member of Lichfield CC, will focus on Red Listed(endangered) species throughout the world. He will look at conservation issues and threats along with his own photographs of the species involved from the plains of Africa to birds in the UK. He will touch on good field craft and editing workflow along the way.

<https://scottlathamphotography.com/nature-photographer/>

Sept 26th OPEN EVENING

We have several of these evenings per season which are given over to showing members' own work. They are not competitive. One evening you could just show a few images that appeal to you. We always enjoy seeing other members' work and sharing interests, enthusiasm and projects is inspirational enough whatever the subject. These sessions are particularly meant to be inclusive to all members, especially those normally more reluctant to show their work. Or we could have a practical demonstration of some technique. We could split into groups and discuss some images on a one to one basis. We could have a general critique of images and vote for our favourite. We could devote at least part of one evening to a bring and buy sale which was very successful a couple of years ago. Please contact Derek if you have any ideas or would like to contribute and we will let you know in plenty of time what we intend to do on each night.

Oct 3rd FIRST COMPETITION judged by Sue Hartley CPAGB

Affiliated to the North & East Midlands Photographic Federation

Oct 10th THE BEST OF THE LAST - WARTS AND ALL by Paul Hobson

A wildlife presentation from Paul returning by popular request. He has been a wildlife photographer for over 30 years winning a number of prestigious international awards. He writes a monthly wildlife article for Derbyshire Life and has been wildlife photography masterclass expert for Amateur Photographer. His work is always that little bit different and this presentation will be of his most recent work and trips. As Paul says "Fleeting moments can take on great significance and brief encounters can leave the watcher breathless. It is the attempt to capture these moments that drive me on"

<http://www.paulhobson.co.uk>

Oct 17th A PASSION FOR PRINTING by Derek Doar

Derek has visited on many occasions and shows a great variety of material along with hints and tips on technique. Tonight he will show colour and B&W images. The theme is mainly landscapes but there are some natural history images included. He will talk about his method of converting to B&W and the way he takes and prints HDR images. Also included are a number of panoramic images and I will explain how easy it is to start taking and printing this type of image.

An interesting website <http://www.ddimages.co.uk/>

Oct 24th MACRO INSECT PHOTOGRAPHY with Marlies Chell

This is a practical evening with a difference. Marlies breeds insects and will bring them along and set up several photographic areas around the room so you can take your own photographs. She brings backgrounds and reflectors plus some flash and also various twigs etc on which to place the insects. Tripods are essential and a macro lens useful. She changes the insects around and you can bring your own perches if you wish. So it should be an enjoyable evening.

Oct 31st NOTTINGHAM CURIOSITIES by Dave Hollingsworth CPAGB

An interesting and unusual evening with a look at some of the more unusual sights that are under your very nose in Nottingham but have probably never seen which might encourage you to keep your eyes open as you walk around the city in future.

Nov 7th SECOND COMPETITION judged by Ian Pinn

Nov 14th PORTRAITS, PERSONAL PROJECTS AND BEING IN BETWEEN by Carolyn Mendlesohn

A particular focus on portraiture including a practical demonstration, Carolyn will tell us about her journey as a photographer especially her exhibition Being Inbetween which has been on show at the Sugar Store Gallery in Kendal and is due to be published as a book around now.

<http://rps.org/regions-and-chapters/regions/bristol/blogs/2018/april/photographer-talk-carolyn-mendlesohn> <https://www.buzzfeed.com/lauragallant/portraits-that-celebrate-tweens-and-their-liveshopes-and-fe> <http://www.carolnmendlesohnphoto.com>

Nov 21st UNDERWATER PHOTOGRAPHY – from swimming pools to sharks by David Keep ARPS DPAGB BPE5*

A member of the famous Rolls Royce club David will present his highly rated lecture in which he covers many aspects of underwater photography from working with models in the swimming pool to photographing some of the magnificent creatures that live in the oceans around the world. He will bring along some of his kit and explain some of the basic techniques required

<https://www.davidkeepphotography.co.uk>

Nov 28th OPEN EVENING

See the notes on 26th September but remember that we are looking to share experience and knowledge whilst having a bit of fun.

Dec 5th THIRD COMPETITION judged by Malcolm Sales ARPS ABIPP ASWPP

Dec 12th CLOSE ENCOUNTERS by Alex Hyde

Alex is a professional natural history photographer based in the Peak District National Park. This talk is centred around macro photography as much of his work involves insects, other small critters and plants. The talk includes material produced whilst in the rainforests of Madagascar and Borneo, as well as plenty of UK species that one might find in the garden. He breaks up my talk with examples of the equipment used, some expensive, some rather Heath Robinson. He won the **Hidden Britain** category in both the 2015 and 2017 **British Wildlife Photography Awards**. His work can be seen in the Gallery at Bakewell's Tourist Information Centre and on his website

<https://alexhyde.photoshelter.com>

Dec 19th CHRISTMAS QUIZ plus buffet.

A relaxed social ending to the year with a bit of fun from Celia and food brought by members.

Dec 26th CHRISTMAS BREAK

Jan 2nd CHRISTMAS BREAK

Jan 9th FOURTH COMPETITION judged by Carol McNiven Young

Jan 16th MR GRUMPY AND ME by Louise Walton CPAGB and Gary Langley DPAGB BPE2

A selection of prints in a whole range of genres from Louise and Gary who have entertained us in previous seasons. Always excellent photography along with touches of humour. Just the thing on a cold winter evening

Jan 23rd NEMPF PDI SHOW

Our annual showing of the accepted PDIs in the North & East Midlands Photographic Exhibition. Stunning images from all the N&EMPF clubs, hopefully with plenty from Beeston for you to admire.

Jan 30th OPEN EVENING

Contact Derek with any ideas and we will try and implement them. It's your chance to take part in activities in a non-competitive situation.

Feb 6th FIFTH COMPETITION judged by Steve Walters

Feb 13th CANADA by David Gibbins APAGB EFIAP/b CPAGB/AV

Our very own David Gibbins visited Canada last year and will show us some of the many images he took on this exciting trip. A great evening.

Feb 20th FOUR WAY HOME LEG judged by Diane Seddon LRPS CPAGB BPE3

The first of our 2 legged annual competition in which we compete against Rolls Royce, Derby City and Ilkeston Photo 2000. Each club submits 10 prints and 10 digital images - so there are 80 images on the night - which are judged over the two legs by different judges, the winning club being the one with the highest aggregate score. The interesting proviso is that the 10 images must be from 10 different authors but they can be mono, colour or nature..

Feb 27th Crash Taylor

This Nottingham Trent University lecturer says he is passionate about photography and his wife wants him to check into rehab to curb his addiction. Having made his name as a wedding photographer Crash switched to street photography. On his website he says " In photography there are no secrets, there only principles which we don't know or haven't mastered yet".

<https://www.photographycoursesnottingham.com/home>.

Mar 2nd FOUR WAY SECOND LEG HOSTED BY DERBY CITY PHOTOGRAPHIC

Mar 5th SIXTH COMPETITION judged by Marilyn Roberts DPAGB BPE3*

Mar 12nd THE LONG WALK TO ANNAPURNA & AFRICAN ELEPHANTS by David Keith Jones FRPS EFIAP DPAGBA

Welcome return by popular request, David will give us two separate presentations. Firstly, he will take us mountaineering in the Alps and Africa and on a 28 day trek in the Himalayas to Nepal with pictures of The Dolomites, Mont Blanc, Mount Kenya, Kilimanjaro and the Annapurna range. In the second half he will take us through the life cycle of African Elephants with unusual pictures of these endangered animals.

www.davidkeithjones.co.uk

Mar 19th BEST OF BEESTON COMPETITION Judged by Jacqui Jay Grafton ARPS EFIAP DPAGB

This season the themes are 1 BROWN 2 TRANSPORT 3 FORGOTTEN 4 CHURCHES 5 WATERSIDE
6 HAPPINESS You choose 4 from the 6

Mar 26th OPEN EVENING

Apr 2nd SEVENTH COMPETITION judged by Ralph Duckett MPAGB APAGB EFIAP

THEME WEATHER

Apr 9th AN EVENING WITH SUE HARTLEY CPAGB

Sue has already judged for us earlier in the season and now she is going to show us some of her own work. An accomplished photographer with many exhibition acceptances Sue is sure to entertain.

Apr 16th SOMETHING DIFFERENT WITH ANDREA HARGREAVES

One of the top composite workers at the moment Andrea has been highly recommended to me by other club members. She explains her techniques and methods and will certainly provoke comment. And hopefully inspire

Apr 23rd HILDA THURMAN A4 COLOUR PRINT COMPETITION AND BUFFET

Judged by the audience an A4 unmounted colour print with minimum manipulation.
Full rules in the paper Programme.

Apr 30th ANNUAL GENERAL MEETING

Your chance to have your say on club affairs

May 7th ANNUAL DINNER

Venue to be confirmed