



BEESTON

CAMERA CLUB

REVISED PROGRAMME 2020/21

Affiliated to the North & East Midlands Photographic Federation

SEPTEMBER TO DECEMBER 2020



Turning Tide by Colin Place

As at 16th August Zoom meetings

SUBSCRIPTIONS 2020/21

SINGLE	£50.00
UNDER 18	£35.00
VISITOR	£3.00



@beestoncamera



BeestonCameraClub

www.beestoncameraclub.org

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September 2020

3rd **AN EVENING WITH MARK PAIN** —Mark is a multi award winning Sports Photographer. He will take us through some of his award winning images via Zoom , sharing some of the stories behind them and the circumstances hesometimes had to overcome to get them.He has twice been named as the Sports Photographer Of The Year and was named as the Olympics Photographer Of The Year for his work at the London 2012 Olympics and Paralympics. He was the Chief Sports Photographer at The Mail In Sunday for over fifteen years and a Nikon Sports Ambassador 2013-15.The talk comprises of two 40/45 minute sections with a break in the middle,. The first section covers day to day sports photography, shooting Premier League and international football, Six Nations Rugby as well as all the other mainstream sports, and the second section is devoted to images from and working at an Olympic Games.. See his website <http://www.markpain.com/about.html>

10th **NORTH NORFOLK by Graham Dunn** —Last season Graham commenced our season with a well received presentation on the Peak District and several members asked me to book him again so he is going to give us a Zoom version of his presentation on North Norfolk, another region within easy reach of Nottingham. He gives lots of hints and tips. <https://www.grahamdunn.co.uk/index>

17th **FROM THE MOUNTAINS TO THE SEA by Gary Jones** – Highly recommended wildlife presentation from this full time Wildlife Photographer, based in North Wales close by to the beauty and ruggedness of the Welsh Coast and Snowdonia. Since an early age he has had a complete passion for the outdoors and Wildlife, he is am also an accomplished mountaineer. He travels far and wide to photograph Wildlife both in the UK and further afield, He adores Snowdonia from the rugged mountains down to the beautiful coastline and lhas a real passion for Scotland, in particular The Cairngorms and the Western Isles, especially Mull. <https://gjwp.co.uk/about-gary-jones/>

24th **A Critique Evening** – Send in some images you want an opinion on and we will get two or three of our members who are also judges to comment on them for you .

October

1st **1ST COMPETITION judged by Sue Hartley CPAGB**

8th To be confirmed but we are hoping we can bring you something a little bit different

15th Also to be confirmed

22nd **IMAGES THAT PLEASE ME by Dave Stewart LBPPA**– Well known on the circuit but new to us Dave was going bring along a selection of his favourite prints. But now he is going to give us a digital version by Zoom. An eclectic mix of subjects from wildlife and landscape to vintage aircraft and also including some of his professional sports work. See some great examples of his varied images on his website

<https://davestewartphotography.zenfolio.com>

MONDAY OCTOBER 26th – PHOTOGRAPHIC JOURNEYS by Ruth Grindrod –
Before the advent of Covid 19 Ruth was scheduled for a tour of 4 clubs in our area including ourselves but she has decided to present Zoom only lectures at the moment so Nottingham & Notts are hosting this talk to which we have contributed so members will be able to access on the evening free of charge. Ruth is an award winning landscape photographer who lives in Norfolk. Using Lightroom and Photoshop she uses her camera as a tool to detail and reflect the everchanging landscape and finds the solitude of .being in some remote region both calming and inspiring. See her excellent website
<https://ruthgrindrodlandscapephotography.co.uk>

29th **THE ART OF METAMORPHOSIS (Part 1) by Andrea Hargreaves MPAGB EFIAP/b-** Andrea had to cancel towards the end of last season owing to the crisis but she has given disappointed clubs first refusal on her newly completed Zoom lecture as she has decided to give Zoom lectures only until at least Christmas. She is one of the country's leading exponents of composites and explains her techniques and methods in a highly recommended presentation which will certainly provoke comment and hopefully inspire.

<https://www.andreahargreaves.art/about.html>

November

5th **2nd COMPETITION judged by Kylie-Ann Martin EFIAP, BPE2, LDPS**

12th **AN INTRODUCTION TO LIGHTROOM – by David Keep - why I believe it is fundamental to an efficient workflow.** David needs no introduction to members as he is always well received because he can explain photographic techniques explains techniques in a clear and concise manner with stunning illustrations of his work. This is a basic introduction to the features of Lightroom and features real world examples of how David uses it in his workflow. Lightroom comes as part of the Adobe creative cloud photographers package but so many people overlook it. He uses it on all of his images and for 95% of his

editing and he will explain why he believes all photographers could benefit from using it.
<https://www.davidkeepphotography.co.uk>

19th **DOUBLE EXPOSURE by Guy and Paula Davies** – Two top rated photographers who take a wide variety of images and whose latest Zoom presentation has kept them fully booked. But they managed to squeeze us in

Guy Davies ARPS EFIAP EPSA 'Double Vision Part 1'

A look at Guy's favourite images from the past 25 years, which will include his Associateship Panel.

Paula Davies FRPS EFIAP/s EPSA 'Double Vision Part 2'

A look at Paula's favourite images from the past 25 years, which will include her Fellowship Panel

26th **OPEN EVENING** – Another opportunity for members to show their work. I have been promised 45 minutes on astrophotography from Colin Place but I need something to fill the other half

December

3rd **3rd COMPETITION judged by David Kissman**

10th **TOTAL IMMERSION by Carol McNiven-Young FRPS EFIAP BPE2* CPAGB** – Carol judged for us earlier this year so this is her second visit to the club. She will take us through her journey from beginner to Royal Photographic Society Fellowship in 5 years. Whilst her main interest is portraiture she covers monochrome and composite techniques in her presentation so it will be an entertaining and varied evening. She donates her fee to Sightsavers charity. <https://thephotoartexperience.co.uk/who-we-are>

17th **CELIA'S CHRISTMAS QUIZ** In memory of our much loved member and past President, Celia Clayton, who sadly passed away in 2019, we are hoping to continue with our Christmas Quiz, now organised by Linda Cooper-Clayton and her glamorous assistant Graham Stamper. Hopefully we can sort something on Zoom as it is not likely we will be having a buffet.

31st **CHRISTMAS BREAK**