

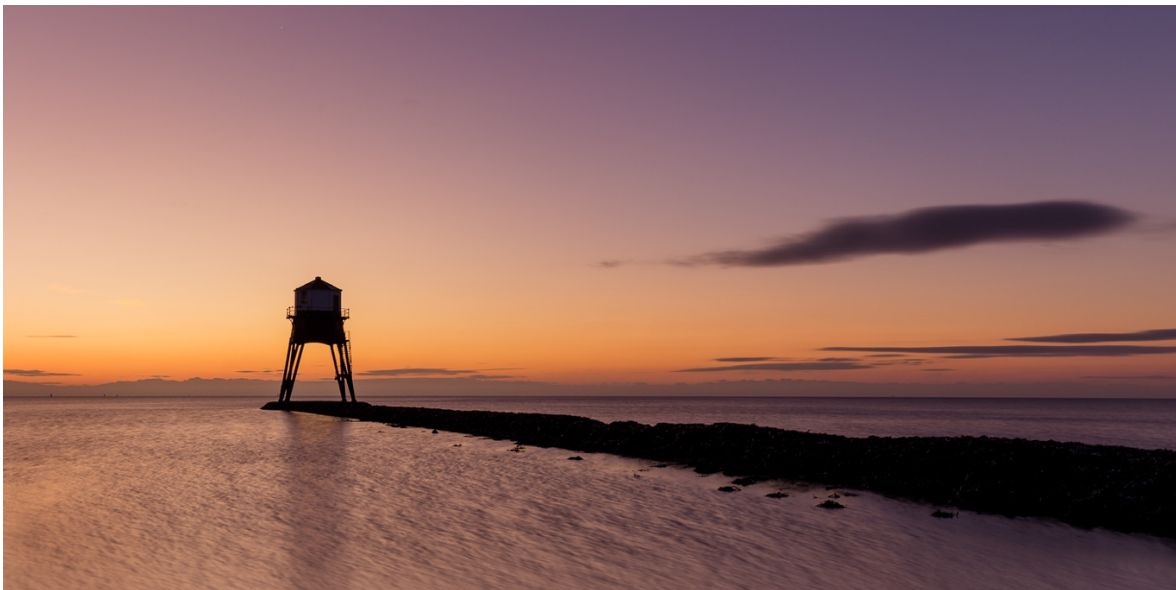
BEESTON

CAMERA CLUB

REVISED PROGRAMME

2020/21

Affiliated to the North & East Midlands Photographic Federation



Turning Tide by Colin Place

ALL ZOOM MEETINGS

SUBSCRIPTIONS 2020/21

SINGLE	£50.00
UNDER 18	£35.00
VISITOR	£3.00



@beestoncamera



BeestonCameraClub

www.beestoncameraclub.org

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September 2020

3rd **AN EVENING WITH MARK PAIN** —Mark is a multi award winning Sports Photographer. He will take us through some of his award winning images via Zoom , sharing some of the stories behind them and the circumstances he sometimes had to overcome to get them. He has twice been named as the Sports Photographer Of The Year and was named as the Olympics Photographer Of The Year for his work at the London 2012 Olympics and Paralympics. He was the Chief Sports Photographer at The Mail On Sunday for over fifteen years and a Nikon Sports Ambassador 2013-15. The talk comprises of two 40/45 minute sections with a break in the middle,. The first section covers day to day sports photography, shooting Premier League and international football, Six Nations Rugby as well as all the other mainstream sports, and the second section is devoted to images from and working at an Olympic Games.. See his website <http://www.markpain.com/about.html>

10th **NORTH NORFOLK by Graham Dunn** —Last season Graham commenced our season with a well received presentation on the Peak District and several members asked me to book him again so he is going to give us a Zoom version of his presentation on North Norfolk, another region within easy reach of Nottingham. He gives lots of hints and tips. <https://www.grahamdunn.co.uk/index>

17th **FROM THE MOUNTAINS TO THE SEA by Gary Jones** – Highly recommended wildlife presentation from this full time Wildlife Photographer, based in North Wales close by to the beauty and ruggedness of the Welsh Coast and Snowdonia. Since an early age he has had a complete passion for the outdoors and Wildlife, he is also an accomplished mountaineer. He travels far and wide to photograph Wildlife both in the UK and further afield, He adores Snowdonia from the rugged mountains down to the beautiful coastline and has a real passion for Scotland, in particular The Cairngorms and the Western Isles, especially Mull. <https://gjwp.co.uk/about-gary-jones/>

24th **A Critique Evening** – Send in some images you want an opinion on and we will get two or three of our members who are also judges to comment on them for you .

October

1st **1ST COMPETITION judged by Sue Hartley CPAGB**

8th **CAPTURING THE MOMENT** by Mike Bennett LRPS, DPAGB, EFIAP, BPE3
Mike is from Cleethorpes in North East Lincolnshire and is a member of Grimsby Photographic Society and Cleethorpes Camera Club as well as some other small photographic groups. His photographic interests are varied including Street Photography, Documentary, Sport and Portraiture. And he is not above playing with some of his images in Photoshop and creating composites. So something for everybody here. See his excellent website <http://www.mikebennettphoto.com>

15th **Inter Club Meeting with Photo Club from Jamaica. Details to be confirmed but certainly something different.**

22nd **IMAGES THAT PLEASE ME** by Dave Stewart LBPPA– Well known on the circuit but new to us Dave was going to bring along a selection of his favourite prints. But now he is going to give us a digital version by Zoom. An eclectic mix of subjects from wildlife and landscape to vintage aircraft and also including some of his professional sports work. See some great examples of his varied images on his website <https://davestewartphotography.zenfolio.com>

MONDAY OCTOBER 26th – PHOTOGRAPHIC JOURNEYS by Ruth Grindrod – Before the advent of Covid 19 Ruth was scheduled for a tour of 4 clubs in our area including ourselves but she has decided to present Zoom only lectures at the moment so Nottingham & Notts are hosting this talk to which we have contributed so members will be able to access on the evening free of charge. Ruth is an award winning landscape photographer who lives in Norfolk. Using Lightroom and Photoshop she uses her camera as a tool to detail and reflect the everchanging landscape and finds the solitude of being in some remote region both calming and inspiring. See her excellent website <https://ruthgrindrodlandscapephotography.co.uk>

29th **THE ART OF METAMORPHOSIS (Part 1)** by Andrea Hargreaves MPAGB EFIAP/b- Andrea had to cancel towards the end of last season owing to the crisis but she has given disappointed clubs first refusal on her newly completed Zoom lecture as she has decided to give Zoom lectures only until at least Christmas. She is one of the country's leading exponents of composites and explains her techniques and methods in a highly recommended presentation which will certainly provoke comment and hopefully inspire.
Sponsored by Dave Gibbins
<https://www.andreahargreaves.art/about.html>

November

5th **2nd COMPETITION** judged by Kylie-Ann Martin **EFIAP, BPE2, LDPS**

12th **AN INTRODUCTION TO LIGHTROOM – by David Keep - why I believe it is fundamental to an efficient workflow.** David needs no introduction to members as he is always well received because he can explain photographic techniques in a clear and concise manner with stunning illustrations of his work. This is a basic introduction to the features of Lightroom and features real world examples of how David uses it in his workflow. Lightroom comes as part of the Adobe creative cloud photographers package but so many people overlook it. He uses it on all of his images and for 95% of his editing and he will explain why he believes all photographers could benefit from using it. **Sponsored by Derek and Iris Martin.** <https://www.davidkeepphotography.co.uk>

19th **DOUBLE EXPOSURE by Guy and Paula Davies –** Two top rated photographers who take a wide variety of images and whose latest Zoom presentation has kept them fully booked. But they managed to squeeze us in

Guy Davies ARPS EFIAP EPSA 'Double Vision Part 1'

A look at Guy's favourite images from the past 25 years, which will include his Associateship Panel.

Paula Davies FRPS EFIAP/s EPSA 'Double Vision Part 2'

A look at Paula's favourite images from the past 25 years, which will include her Fellowship Panel

26th **OPEN EVENING –**Members Colin Place and Graham Stamper have kindly offered to share the evening. Colin will give us a talk on Astrophotography whilst Graham has some images taken around Nottingham in places you might not normally notice. This should be an interesting evening as it is always good to see members show their work.

December

3rd **3rd COMPETITION** judged by David Kissman

10th **TOTAL IMMERSION by Carol McNiven-Young FRPS EFIAP BPE2* CPAGB –** Carol judged for us earlier this year so this is her second visit to the club (albeit remotely). She will take us through her journey from beginner to Royal Photographic Society Fellowship in 5 years. Whilst her main interest is portraiture she covers monochrome and composite techniques in her presentation so it will be an entertaining and varied evening. She donates her fee to Sightsavers charity. <https://thephotoartexperience.co.uk/who-we-are>

17th **CELIA'S CHRISTMAS QUIZ** In memory of our much loved member and past President, Celia Clayton, who sadly passed away in 2019, we are hoping to continue with our Christmas Quiz, now organised by Linda Cooper-Clayton and her glamorous assistant Graham Stamper. Hopefully we can sort something on Zoom. We will let you know.

24th 31st DECEMBER and 7th JANUARY CHRISTMAS BREAK

January 2021

14th 4th COMPETITION judged by Richard Speirs DPAGB APAGB BPE2

21st NEMPF PDI SHOW – Part 1 - Our annual showing of the accepted PDIs in the North & East Midlands Photographic Exhibition. Stunning images from all the N&EMPF clubs, 57 of them from Beeston in total including 5 Awards. This year the Show will be spread over 2 nights so tonight we will show all the Nature and Colour images that scored more than 12.

28th NEMPF PDI SHOW Part 2 – . On this evening we will show all the mono images scoring more than 12 plus **ALL** images scoring 13 and above which will include all the award winners. Again Beeston will be well represented. Each evening will be in 2 (approximately) 45 minute parts.

February

4th 5th COMPETITION judged by Ralph Duckett MPAGB APAGB EFIAP

11th MY PHOTOGRAPHY BY David Gibbins ARPS APAGB EFIAP/b BPE5 – Dave is very unassuming about his own work but as well as being an accomplished judge he is also an extremely accomplished photographer and presenter which I am sure he will prove tonight. In the first half he will examine the type of pictures he likes to take and will include some recent A/V's whilst after the break he will show a selection of images that helped him gain his EFIAP/bronze and again some more recent images.

18th THE BIGGER PICTURE by Ben Hall - Ben's spectacular images have earned him numerous prestigious international awards including over 20 awards in the British Wildlife Photography Awards (including a double category win in 2009), many awarded images in the Windland Smith Rice Awards USA, Geographical Photographer of the Year, a category win in Bird Photographer of the Year and many more. This talk is all about capturing the subject in the environment and using your images to tell a story. Ben will show some of his favourite photographs of wildlife in the landscape and discuss the benefits of showing the animal in context. Subject matter ranges from birds in his back garden to tigers in India. Do look at his website <https://www.benhallphotography.com/about>

Wednesday 24th February - The 1st Leg of our Annual 4 Way Battle with Rolls Royce, Derby City and Ilkeston will be hosted by Rolls Royce. It will be PDI only

25th ANOTHER TIME, ANOTHER PLACE by Wayne Brittle – Wayne is back by popular demand and this presentation is all about how he goes about capturing his landscapes from the planning stage through to the moment of capture. It includes lots of tips and advice on locations, equipment and techniques. There is a totally open and honest approach to the night, he welcomes questions from the members as well as have a bit of fun in the process.

His slideshow which goes along with the talk is being constantly updated so some new images appear in every talk he gives which keeps the show 'fresh'. He suggests having a notebook and pen handy as there is a lot of information to take in on the evening. Wayne is an ambassador for NiSi Filters and gives examples of how these filters work for you when out in the field. Also, as an ambassador for Fotopro, Professional Tripod Manufacturers he shows the importance of using a sturdy tripod while out on location. Visit his website at: www.waynebrittlephotography.com or look on facebook and on Instagram at wayne brittle photography

March

4th 6TH COMPETITION judged by Erica Oram CPAGB AFIAP BPE3@

11th BRITISH WILDLIFE THROUGH THE SEASONS by Andy Parkinson – A highly recommended presentation by one of the leading nature photographers in the country containing lots of hints and tips as well as stunning images containing a wide range of species, locations and photographic styles. You can see them for yourself at <https://www.andrewparkinson.com/about> Sharing with Sue Jackson Nottingham Outlaws

TUESDAY 16th March - The second leg of our annual 4 way battle will be hosted by Ilkeston. It will be PDI only.

18th BEST OF BEESTON COMPETITION Judged by Malcolm Sales QEP, ABIPP, ARPS This season the themes are 1 PATTERNS 2 RED & YELLOW 3 ROOFTOPS 4 WET 5 SYMMETRY 6 IN THE STREET You choose 4 from the 6

25th CRITIQUE EVENING – Members are being asked to submit up to 10 images for comments from Beeston 3 experienced judges - Dave Gibbins, Gary Langley and Vin Scothern. Experienced members and beginners are invited to take part so there should be a range of images on show.

April

1st 7th COMPETITION judged by Steve Roper APAGB CPAGB THEME - IN THE GARDEN

8th THE WAY WE WERE by Peter Bartlett ARPS, EFIAP/b, CPAGB, BPE3* - Hailing from Manchester Peter is top class street photographer for which he was awarded his ARPS in 2018. This talk covers the evolution of Peter's street photography from single images to various projects including his recent photobook A Day At The Races. Street photography is always popular with members and Peter is an exponent of the art See some of his stunning images and learn more about him from his website www.peterbartlettimages.co.uk

15th EIGHT FROM TEN - We are asking 10 members to submit 8 images and say a few words about them We are not looking for Competition pictures although they can be if you want, perhaps a particular image has a particular

story behind it which members might find interesting. Basically each participant will have around 10 minutes each.

22nd **HILDA THURMAN COMPETITION** - Judged by the members a colour PDI image with minimum manipulation. Full rules on the website.

29th **ANNUAL GENERAL MEETING** – Your chance to have your say on club affairs