



BEESTON

CAMERA CLUB

PROGRAMME

2021/22



Reed Warbler In Reed Bed by Kevin Blood

Affiliated to the North & East Midlands Photographic Federation

SUBSCRIPTIONS 2021/22

SINGLE	£50.00
UNDER 18	£35.00
VISITOR	£3.00



@beestoncamera



BeestonCameraClub

www.beestoncameraclub.org

September 2021

2nd **PHOTOGRAPHING BIRDS OF WESTERN AUSTRALIA** by Shelley Pearson – Shelley _Shelley is one of Australia's top wildlife photographers. She lives about 45 minutes south of Perth, Western Australia where they have very hot summers and warmer winters than the UK. Her talk will be about her journey photographing birds in the region. She plans on showing a selection of images of birds from places she has been and will talk about how she captured the image along with stories of her trips to photograph certain birds. She is particularly renowned for her use of light and particularly loves the Mandurah Estuary which will feature prominently in her talk. Her website is currently being re-designed so her most recent work is to be found on Instagram. Here is a selection of links to her stupendous images.

<https://photoliveexpo.com.au/shelley-pearson/>

https://www.instagram.com/shelley_pearson/

<https://www.facebook.com/shelleypearsonphotography/>

9th **PICS WHAT I LIKE BY Dave & Angie Tucker** – Dave and Angie are keen club photographers, popular on the circuit, who both have the same distinctions – EFIAP/gold, DPAGB.CPAGB and BPE3*. As an interesting start to our season they will show a varied selection of images ranging from FIAP gold medal award winners to pictures that are simply those that they both like. <https://davetucker.wixsite.com/tuckerpics>.

16th **THE STORIES BEHIND THE PHOTOS by Barbara Meyer** – Based in Lincolnshire, wildlife photographer Barbara Meyer began her professional career more than 12 years ago. She has a number of talks but is going to tell us some of the background stories. Taking photos of wildlife is not like taking photos of buildings, landscapes or even of people. Taking photos of a leopard or a deer in the wild takes skills and patience. In this talk Barbara, shares some of the challenges and memorable moments, she experienced while taking photos of big cats as well as African and British wildlife in their natural habitat or respectively in captivity. You can see examples of her work on her excellent website <http://www.bigcatphotography.co.uk/>.

23rd **ON MY DOORSTEP & LAND OF THE LONG WHITE CLOUD by Ian Pettit** – Ian has been taking pictures for over 50 years but more seriously over the last 15. He is now a

member of the famous Rolls Royce club and tonight will give us two contrasting talks - On My Doorstep is a series of images taken within 30 minutes of his home in North West Leicestershire whilst in Land of The Long White Cloud he takes us through the majestic North and South Islands of New Zealand visiting the thermal springs of Rotorua and the magnificent Southern Alps.

30th **1ST COMPETITION – judged by Malcolm Sales**

October

7th **LANDSCAPE PHOTOGRAPHY AND FOCAL LENGTHS by Claire Carter.**

Claire Carter is an award-winning UK landscape and nature photographer based in Shropshire. She gives a number of talks to camera clubs but tonight she is going to give us landscapes with a difference. From 14mm - 640mm she will look at the potential of different lenses in landscape photography. You can see superb examples of her work here.

<https://www.carterart.co.uk/about>.

14th **THROUGH THE MIND'S EYE by Heather Burns MCGP** – Heather is well known for her Gothic style images using layers and textures, but in the first half of this evening she will speak a little about where she started out as a gig photographer and how this evolved into promo and PR for bands and how she fell in love with the creative aspect of photography. She has a whole host of images to go with the talk from gig shots / PR shots / portraits / landscapes and gothic art and a selection of images from her Qualified / Craftsman and Master Craftsman panels with the Guild. (In 2019 she became a two times Master Craftsman with the Guild of Photographers). In the second half of the evening we will have a look at how she puts an image together with a wide selection of before and after shots to show how impactful some very simple editing can be to some edits of a complex nature and how the same techniques can make two images look very different. She considers herself a storyteller creating images that that have no requirements for words which can be interpreted in many different ways by each individual who takes the time to look.

<https://www.heatherburnsphotography.co.uk/index.html>.

21ST **OPEN EVENING** – Presentation of the Annual Exhibition awards and a selection of images from members to discuss.

28th **ODD THINGS by Diane Seddon ARPS AFIAP CPAGB BPE3*** - Diane is based in Louth, Lincolnshire, and has been making images for over 15 years. This is a talk about camera creativity, thinking outside the box and getting your images noticed. She brings something that little bit different to her presentations. <http://www.dseddonphoto.co.uk/>.

November

4th **2nd COMPETITION – judged by Sue Hartley DPAGB**

11th **PEAK DISTRICT IN BLACK AND WHITE by Ian Daisley** – Ian has visited us on a number of occasions. He is a freelance photographer from Bonsall in Derbyshire where he has a studio and gallery at Via Gellia Mill (DE4 2AJ). Tonight he will show us the Peak District in monochrome explaining the ideas behind the images and the way in which they were planned, captured and processed. See his landscape images at

<https://www.highstonegallery.co.uk>.

18th **PRESENTATION BY THE MONO GROUP** – As an adjunct to last week's presentation, a second week of monochrome from our own members. Gary Langley has been running a Mono Group within the Club and this evening we will see some of the results. The exact format is yet to be decided as it depends on what rules apply at this time.

25th **WANDERINGS WITH MY CAMERA by Steve Walters BPE2** – Steve has judged for us previously. He is a member of Ilkeston Phot 2000 Camera Club and tonight he is going to show us a selection of his favourite images which will include nature, sport and people photographs. A varied evening in store. This is only the second time Steve will be giving this talk and he is interested in receiving feedback. You can see examples of Steve's work here <https://www.ilkestonphoto2000.net/members?lightbox=dataItem-k81yjarm2>

December

2nd **3rd COMPETITION judged by Dave Stewart LBPPA**

9th **A SPORTING CHANCE by Vin Scothern DPAGB AFIAP BPE4 PPSA** – And a chance for us to see the work of one of our own best photographers who is also a judge on the circuit. It is not all sport – in the first half Vin will show us some of his excellent sporting images, but the second half will be from when he and Gillian visited the Dingle Peninsula in Ireland with some wildlife and Landscape. So another varied evening.

16th **CELIA'S CHRISTMAS QUIZ** In memory of our much-loved member and past President, Celia Clayton, who sadly passed away in 2019. The evening was very successful last year so we will definitely be continuing with it in one form or another organised by Linda Cooper-Clayton.

23rd, 30th DECEMBER and 6th JANUARY CHRISTMAS BREAK

January 2022

13th **4th COMPETITION judged by Carol McNiven-Young FRPS EFIAP BPE4* CPAGB**

20th **Provisional - NEMPF PDI SHOW – Part 1** - Our annual showing of the accepted PDIs in the North & East Midlands Photographic Exhibition. Stunning images from all the N&EMPF clubs. This year the Show will again be spread over two nights so tonight we will show all the Nature and Colour images that scored more than 12.

27th **Provisional - NEMPF PDI SHOW - Part 2** – . On this evening we will show all the mono images scoring more than 12 plus ALL images scoring 13 and above which will include all the award winners. Each evening will be in two (approximately) 45 minute parts.

February

3rd **5th COMPETITION judged by Steve Myall EFIAP BPE4**

10th **STEAM IN THE WILD WEST by Robert Falconer** - Always a pleasure to see Robert's great images which are far more than just pictures of trains. Three spectacular

preserved steam railways in Colorado and New Mexico plus landscapes including Monument Valley and a bit of wildlife too. <https://www.robfalconerphotography.com>

17th **4-WAY 1ST LEG HOSTED BY BEESTON** – This is our Annual Competition with Rolls Royce, Derby City and Ilkeston 2000. Owing to the Pandemic the exact format of the evening has yet to be decided. Details to be confirmed following consultation with the other clubs involved.

24th **W.W.W. Falklands by Gianpiero Ferrari FRPS DPAGB FBPE AFIAP** – Postponed last season owing to the pandemic we will hopefully be able to see this stunning presentation in 2022. Walking among the giant Elephant Seal, or a colony of stunning Albatross; photographing the Giant Southern Petrels gliding over the waves, or waiting on the beach for Penguins to come ashore, just feet away from you. These are just a few of the many highlights which the Falkland Islands, with its wild and unspoiled habitat and the very approachable wildlife, offer to the nature enthusiast. Bleaker-Saunders-Carcass and Sea lion Island are the places visited in this trip, filled with so many different species of birds, from the tiny Wren to the Endemic Caracara, from the Rock Hopper to King Penguin, and many more species like Gulls, Ducks, Geese, Waterfowl, Grebes, Waders, Thrushes, Finches, Cormorants, and the aggressive Skua. Also included in this beautiful and interesting presentation are the local flora, landscapes and a visit to the capital city, Stanley.

March

3rd **6TH COMPETITION judged by Alan Young FRPS EFIAP/d1 ABPE DPAGB ES.CPE**

10th **UNDERWATER PHOTOGRAPHY 3 - BEHIND THE SCENES by David Keep ARPS DPAGB ABPE** – I am always being asked to invite David back to Beeston and he has just completed his latest Underwater presentation so here is a special treat in store. His first two underwater presentations generated more emails than any other speaker. This time he is going to focus more on how he got the shot and will include sea lions, cavern diving, wild trout, swimming pool shots and more. You can see a short introduction on his website <https://www.davidkeepphotography.co.uk/lectures>

EXACT DATE TO BE CONFIRMED – 4-WAY 2ND LEG HOSTED BY DERBY – The format of the evening has yet to be decided. Details to be confirmed following consultation with the other clubs involved.

17th **BEST OF BEESTON COMPETITION Judged by Dave Hollingsworth CPAGB**, This season the themes are 1 ABSTRACT, 2 NEGATIVE SPACE, 3 PURPLE, 4 FORGOTTEN, 5 POWER, 6 TRANSPORT. You choose four from the six.

24th **Open evening** - A chance to show some of your own images and ask for an opinion if you want. If you want to be anonymous you can be. Or you can just give a short presentation of your work.

31st **OUT OF AFRICA by Brian & Sue Trout both LRPS BPE1**– Postponed last season owing to the pandemic we hope to welcome this husband wife pairing from Doncaster Camera Club who are very popular on the circuit with their images of Africa. A feast for the

eyes as they show us a range of images. You can see examples of their work on Doncaster Camera Club website <http://www.doncastercameraclub.co.uk/page/>

April

7th **7th COMPETITION judged by THEME – LEADING LINES**

14th **PAINTING WITH LIGHT by Stephen Elliott** – Our last light painting talk was so very well received that I have been pestered to find another. Following recommendation by a member I have asked Stephen to return to the club and give his own version of light painting to us. So we will have landscapes with a difference as he shows us intriguing images taken at night in the Derbyshire area. A different slant on the subject as you can see for yourself by looking at examples of his work on his excellent website.

<https://www.stephenelliottphotography.co.uk>

21st **HILDA THURMAN COMPETITION** - Judged by the members on the night. Whether we go back to prints for this year has yet to be decided but the main criteria will still be an image with minimum manipulation. Details to be confirmed.

28th **ANNUAL GENERAL MEETING** – Your chance to have your say on club affairs