



# BEESTON

## CAMERA CLUB

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### PROGRAMME

#### 2024/25



Hoopoe With Food by Trevor Lane

Best Nature PDI N&EMPF Exhibition 2024

Affiliated to the North & East Midlands Photographic Federation

**VENUE – The Redeemer Church, The Old Town Hall, Foster Avenue, Beeston, NG9 1AE**

SUBSCRIPTIONS 2024/25  
SINGLE £67.00  
UNDER 18 £35.00.  
VISITOR £3.00 **Proposed £5**



@beestoncamera



BeestonCameraClub

Instagram: beeston camera club

[www.beestoncameraclub.org](http://www.beestoncameraclub.org)

## **September 2024**

**5<sup>th</sup> THE PRESIDENT'S EVENING** – Our President, Derek Martin, will give a presentation of various images including those of other Club members. Let us hope we have some new potential members come along. Why not bring along a friend?

**12<sup>th</sup> PLEASING MYSELF by Dave Stewart** – During Covid Dave gave us a very interesting presentation by Zoom and then he judged for us in person on the resumption of live evenings. So now we have invited him to show us a selection of his varied work in person as a precursor to our new season. He has over 40 years experience as a Club photographer – over 30 of them as a judge – and has experienced both competitive and commercial success.

**19<sup>th</sup> AN EVENING WITH SALLY SALLETT ARPS CPAGB AFIAP BPE3/** - Sally was particularly well received last season with her trademark humour and has agreed to return with a two-part show which (hopefully) includes a live demonstration. She will show us some Still Lives and also How To Create Floral Images. A delightful evening.

**26<sup>th</sup> A CRITIQUE EVENING - Bring along a few images and we will discuss their merits. Always a good evening.**

## **October 2024**

**3<sup>rd</sup> 1<sup>st</sup> COMP JUDGED BY Ian Pinn**

**10<sup>th</sup> A SPORTING CHANCER by Michael Poole** - Michael covers Premier League Football as well as rugby union, cricket, ice hockey, basketball, three day eventing and cycling, so you are in for a treat tonight as Michael explains how he tackled gaining access to big sporting events whilst also covering technique and equipment. He gives you the chance to whittle down a set of images to a final 30 cropped and captioned images which have to be sent to the agency within an hour of the end of the game. Time will be tight.

<https://www.photopoole.co.uk/>

**17<sup>th</sup> OPEN EVENING - The exact format of the evening will be announced nearer the time.**

**24<sup>th</sup> AN EVENING WITH ADY KERRY QEP ABIPP** – Interestingly, Ady purchased his first camera, a Zenit B, from a photographic shop in Beeston. At the time of writing, he has taken up the post of Technical

Director Instructor Photography at De Montfort University for their BA Course. He is also an Open Water swimming coach and instructor. Tonight, he is going to detail his photographic career from joining the RAF as a photographer through to working as a Freelance Editorial photographer for the past 25 years. Whilst it is retrospective with imagery from across the decades, Ady keeps his talk fresh by including a selection of images from his recent commissions. <https://www.adykerry.com/>

## **31<sup>st</sup> OPEN EVENING**

### **November 2024**

**7<sup>th</sup> 2nd COMPETITION – judged by Phil Newman ARPS AFIAP BPE4.**

**14<sup>th</sup> AN EVENING WITH JURGEN PAYNE** – Jurgen is a Beeston Camera Club member and his enthusiastic and knowledgeable presentation on studio work was so well received last season that I have asked him to give us two more sessions this season, both of which will contain a practical element. The evening will probably include the cost of hiring a model.

**21<sup>st</sup> ESSENTIAL CAMERA SKILLS by Richard Houghton** – To clarify, the content of the session will open with an interactive discussion with the members to agree what are believed to be the 'Essential Camera Skills' and after the break it will move to a practical photography session. Richard will bring a number of items for the members to photograph and they will be required to bring their camera, charged battery, space on memory card(s) and a tripod. Richard will be available throughout to provide assistance and guidance with the settings, composition etc. It is very much a fun and enjoyable evening.

**28<sup>th</sup> GETTING BACK AT THE JUDGE by Ian Pinn** – Having judged our first competition of the season, Ian feels brave enough to bring along a selection of his prints and invite audience participation in discussing their merits, a real chance to get back at the judge. He will include A2 prints for an evening that certainly promises to be different.

### **December 2024**

**5<sup>th</sup> 3rd COMPETITION judged by David Gibbins ARPSAPAGB EFIAP/b BPE5**

**12<sup>th</sup> CELIA'S CHRISTMAS QUIZ** – In memory of our much-loved member and past President, Celia Clayton, who sadly passed away in 2019. We will definitely be continuing with this, and because they were so successful last season we are trusting that members Andi Churchill and Martin Bamford will repeat it this year. This will include a Bring Your Own Buffet and a Christmas Raffle. A light-hearted evening to end the year.

**19<sup>th</sup>, 26<sup>th</sup> DECEMBER and 2<sup>nd</sup> JANUARY: CHRISTMAS BREAK**

### **January 2025**

**9<sup>th</sup> 4<sup>th</sup> COMPETITION judged by Steve Walters**

**WEDNESDAY 15<sup>TH</sup> JANUARY – A SELECTION OF BEESTON MEMBERS WILL VISIT ROLLS ROYCE – A RECIPROCAL VISIT TO BEESTON WILL BE MADE BY ROLLS THURSDAY 27<sup>TH</sup> MARCH**

**16<sup>th</sup> SOME OF MY FAVOURITE THINGS by Leslie Grand-Scrutton** – A Print lecture covering a variety of subject matter from local photographer Leslie who belongs to Beauvale Camera Club. She has interests in landscapes, street photography and nature to name but a few, so come along and enjoy a selection of her favourite subject matter.

**23<sup>rd</sup> NEMPF PDI SHOW** – Our annual showing of the accepted PDIs in the North & East Midlands Photographic Exhibition. Stunning images from all the N&EMPF clubs.

**30<sup>th</sup> THE GALAPAGOS AND RAINFORESTS OF ECUADOR by Gianpiero Ferrari FRPS DPAGB FBPE EFIAP** – By popular demand, Gianpiero is going to delight us again with his stunning images, this time from a journey which begins in the Andean mountains at Quito, the capital of Ecuador, before cruising around the volcanic archipelago that is the Galapagos. We then visit the rainforest of the Antisana National Park before visiting Coca City on the banks of the Napo River, a pristine rainforest habitat. Darwin's Finches, Land Iguana, Giant Galapagos Tortoise, the only penguins to be found in the Northern hemisphere are just a few of the species we will see accompanied by Gianpiero's always informative and often humorous commentary.

## **February 2025**

**6<sup>th</sup> 5th COMPETITION judged by Steffan Nicholson**

**13<sup>th</sup> ANOTHER EVENING WITH JURGEN PAYNE** - Another evening with our own member. Details of the exact format of the evening will be announced nearer the time.

**20<sup>th</sup> THE JOURNEY CONTINUES BY Paul Hassell FRPS MPAGB.** – Paul gave us an extremely well received presentation last season with his superb prints and we have had many requests to recall him, so this is Part 2 of his photographic journey, no doubt told with the same humour and skill as he displayed previously. A born storyteller and a great photographer.

**27<sup>th</sup> AN EVENING WITH ROLLS ROYCE MEMBERS** – A new idea where several Rolls Royce members will show us a selection of their work without charge in return for which we have agreed to send several of our members to Rolls Royce. In fact, we have agreed to visit Rolls on 15th January 2025, so it should already have happened. This will be an excellent evening.

## **March 2025**

**6<sup>th</sup> 6TH COMPETITION judged by Dave HollingSworth CPAGB**

**13<sup>th</sup> OPEN EVENING** – The format will be up to you depending on how the other Open Evenings in the season have gone.

**20<sup>th</sup> BEST OF BEESTON COMPETITION – Judged by** This season the themes are 1 Church, 2 Red, 3 Water, 4 Global Warming, 5 Movement and 6 Abstract. You enter in four of the six categories (at your choice). PHOTOGRAPHS MUST HAVE BEEN TAKEN DURING THE PAST 12 MONTHS **Judge to be decided**

**27<sup>th</sup> THREE-WAY INTER CLUB BATTLE judged by Erica Oram CPAGB AFIAP BPE3** – Our annual inter-club competition which allows us to judge ourselves against the Rolls Royce and Ilkeston clubs. ten prints and ten PDIs from each club, a total of 60 images on the night. We will try and pick from as many different members as possible.

## **April 2025**

**3<sup>rd</sup> PG TIPS – MAKING A FRESH BREW by Peter Gennard MFIAP EFIAP/d3** - It is a long while since Peter has given us the benefit of his Brummie humour. He specialises in Street and Environmental Photography and in this talk will show us a series of before and after sequences, illustrating how he has worked on the original image. For those who like a striking fact Peter has had over 3000 acceptances in International Exhibitions in 45 countries. He will also bring along a selection of his award-winning prints.

**10<sup>th</sup> 7th COMPETITION – THEME: THE BUILT ENVIRONMENT – judged by Richard Houghton**

**17<sup>th</sup> HILDA THURMAN COMPETITION** – Judged by the members on the night. The main criteria are an A4 print with minimum manipulation. Details to be confirmed.

**24<sup>th</sup> ANNUAL GENERAL MEETING** – Your chance to have your say in Club affairs.

16/2/24 DM



**Dawn Breaking At Thornham Marsh by Kevin Blood  
N&EMPF Acceptance 2024**

**BEST MONO PDI PANEL N&EMPF 2024**

**Anastasia by Gary Langley**



**Low Tackle by Vin Scothern**



**Sea Stacks by Nick Hopwood**

**The Cat Walk by Keith Collins**



**The Quiet Gallery by David Hunt**

**Winner Cheetham Award Best Monochrome Image N&EMPF 2024**