



PROGRAMME

2026/27



Winter Fog by Miguel Gascon

Affiliated to the North & East Midlands Photographic Federation

VENUE – The Redeemer Church, The Old Town Hall, Foster Avenue, Beeston, NG9 1AE

SUBSCRIPTIONS 2026/27

SINGLE £70

UNDER 18 £35.00.

VISITOR £5.00



@beestoncamera



BeestonCameraClub

Instagram: beeston camera club

www.beestoncameraclub.org

September 2026

3rd **THE PRESIDENT'S EVENING** – Who knows what our President Linda Cooper-Clayton will come up with? Whatever it is, it is sure to be entertaining and a relaxed start to the season with the opportunity to meet with members you may not have seen over the Summer. More details nearer the time.

10th **STREET PHOTOGRAPHY RULES – THERE ARE NO RULES by Michael Poole** – Michael gave a very well received sports talk a couple of years ago but he also is an expert street photographer and this is the genre he is going to explore for us tonight. Perhaps even encouraging you to give it a try. See examples of his excellent work at <https://www.photopoole.co.uk>

17th **MORE SMARTPHONE PHOTOGRAPHY by Malcolm Sales QEP ARPS** – Malcolm gave us his talk on Smartphone Photography a few years ago and he has now updated it so this will be a very interesting evening showing that you don't necessarily need a great deal of equipment to take those prizewinning images. Or even images just to suit yourself.

24th **OPEN EVENING** – Our first open evening of the season will probably see several members bringing laptops / tablets and we will show various techniques in small groups around the room. This can include a critique for anybody who wants it. Details nearer the time but if there is anything you particularly want covered please tell us and we will see if we can arrange it.

October 2026

1st **1st COMPETITION Judged by Dave Tucker EFIAP/p DPAGB CPAGB BPE5***

8th **THE WORLD OF MONOCHROME WITH A TOUCH OF COLOUR by Roger Fountain** – A member of the Synergy Club, Roger will show us his development as a photographer in this interesting print presentation. He starts off with a humble beginning showing a couple of images that gained a 6 and 9 respectively in N&EMPF. Then a few portraits, some high key stairwells, some dramatic heavy snowfalls in The Roaches, scenes of the Seine in Paris, then into long exposures and finally his present passion of his unique Fine Art Architectural images of buildings from around the UK. These will include some before and after shots to show the level of patience and technical skill required. Around 90% will be monochrome and the rest with a dash of colour.

15th **MARTIN'S 5 IN 25 EVENING** – A repeat of a very successful evening last season when our Vice President Martin Bamford asked you to submit five different images of a subject of your own choosing but all taken over a 25 minute time period. (You could walk along Beeston High Road for example) Simple but effective. You can do it over the summer. So no need to wait until 14th November! Details of how to submit them will be issued over the summer period. And it is not going to be time stamped so as long as it is around the 25 minute time period.

22nd **PG TIPS – ANOTHER FRESH BREW by Peter R. Gennard, MFIAP, EFIAP/d3** – Peter has entertained us in the past with his Brummie humour but is now retiring from the circuit. However, he is bringing us his final digital talk that he created in 2023-2024. It consists mainly of portraits taken in different places in the UK which are then worked on and put them into different but extremely realistic backgrounds. Peter will demonstrate the techniques involved in achieving the stunning results.

29th **WORKING WITH WILDLIFE by Tesni Ward.** Tesni is one of Britain's top wildlife photographers and in this talk she will share some of her experiences, both good and bad, showing how she can be pushed to her limits in order to develop her extensive portfolio in challenging situations both in the UK and further afield. www.tesniward.co.uk

November 2026

5th **2nd COMPETITION – judged by Steve Clifford CPAGB, EFIAP, BPE3***

12th **BRING YOUR CAMERA PRACTICAL EVENING** – Another successful repeat from last year when various table-top displays were set up around the room for members to actually take photographs using an actual camera! – Or of course a phone. If you have any set-up ideas let us know.

19th **AN EVENING WITH DAVID GIBBINS ARPS APAGB EFIAP/b BPE5** – Our own member, Dave, who is currently President of the Photographic Alliance of Great Britain, is always popular and never fails to entertain, He is hoping to present a new monochrome talk which he will confirm during the season.

26th **SPRING AMONG THE CLOUDS by Gianpiero Ferrari FRPS DPAGB FBPE EFIAP** – A welcome return for this popular presenter this time sharing his experience of a trip to China when he visited many interesting places, this is a combination of landscapes and beautiful flowers with his usual array of anecdotes along the way.

December 2026

3rd **3rd COMPETITION judged by Phil Peat CPAGB, EFIAP, BPE4***

10th **THE CHRISTMAS QUIZ** – We will definitely be continuing with this in one form or another and will feature the optional Bring Your Own Buffet and a compulsory Christmas Raffle. A light-hearted evening to end the year.

17, 24TH & 31st December **CHRISTMAS BREAK**

January 2027

7th **AN EVENING WITH LEN WHITE** – An ex-member of Beeston, Len is a great nature photographer with an anecdote for every occasion. He was very well received when he spoke to us previously. Just the thing for a cold winter evening. Come and be entertained.

14th **4th COMPETITION judged by Ian Pinn BPE3**

21st **MEMBER PRESENTATIONS** – First half: Beeston Camera Club Member Steve Miles will treat us to images taken on his safari to Kenya. More details during the season. Ideas/volunteers for the second half are welcome.

28th **ALL ABOUT DANCE by Paul Hassell** – Paul will show us all aspects of dance photography which can be stunning when in the hands of an expert like himself. Another great storyteller, which many members enjoy.

February 2027

4th **5th COMPETITION judged by David Gibbins ARPS APAGB EFIAP/b BPE5**

11th **OPEN EVENING** – DETAILS TO BE CONFIRMED. IDEAS WELCOME.

18th **M.E, Myself and Eye by Jonathan Vaines** – This talk follows on from The Little Print Show (TLPS) which was very well received last season by those who attended many of whom found it inspirational. Something a bit different. M.E, Myself and Eye is M.E - Multiple Exposure, MYSELF - He will tell us a little about himself and you will see the world through his seeing EYE. He will show us many individual images from projects and explain the meaning behind them. As in TLPS, the evening takes you out of the niche of normal Camera Club photography. Do come along as he is a particularly good speaker.
<https://www.blueroomphotography.com/>

25th **BIRDS OF FRAMPTON AND BLACKTOFT BY Steve Walters BPE3 EFIAP**– A great Nature photographer with what are sure to be a stunning series of bird pictures.

March 2027

4th **NEMPF PDI SHOW** – Our annual showing of the accepted PDIs in the North & East Midlands Photographic Exhibition. Stunning images from all the N&EMPF clubs.

11th **OPEN EVENING** – DETAILS TO BE CONFIRMED. IDEAS WELCOME.

18th **BEST OF BEESTON COMPETITION judged by Ralph Duckett (provisional)** – You enter four from the six categories. Photographs should have been taken in the last 12 months. This season's categories are: 1. Concrete, 2. Purple, 3. Family, 4. Isolation / loneliness, 5. Shadows and 6. Doors and/or Windows.

25th **THE ISLE OF HARRIS – A PHOTOGRAPHER'S PARADISE by Leslie Grand-Scrutton** – Leslie gave us a very different and interesting presentation when she previously spoke to us a couple of years ago so we have invited her back to give us a photographic tour of the lovely Isle of Harris through the medium of prints.

April 2027

1st **6th COMPETITION judged by Phil Newman–ARPS AFIAP BPE4** – Compulsory theme: Dusk till dawn.

8th **OPEN EVENING** – DETAILS TO BE CONFIRMED. IDEAS WELCOME.

15th **INTO DARKNESS by Andy McDonald ARPS** – With a mixture of prints and digital images, Andy covers his journey from straightforward black and white photography through to the fine art architectural photography he does today. As well as sharing some of his ARPS panel he will show before and after pictures and offer tips for shooting and editing images. Most of his photographs are taken in the UK during normal life on work trips and outings. See his work at <https://andymcdonaldbnwphotos.com/home2>

22nd **PURE AND SIMPLE (HILDA THURMAN) COMPETITION** – We are hoping to continue with this slightly different competition judged by members on the night. The main criteria is that your entry must be an A4 colour print with minimum manipulation. Details to be confirmed.

29th **ANNUAL GENERAL MEETING** – Your chance to have your say in Club affairs.